

City of Tucker Call for Artists 26-08

DeKalb 12+1 Initiative: The Cows of DeKalb County

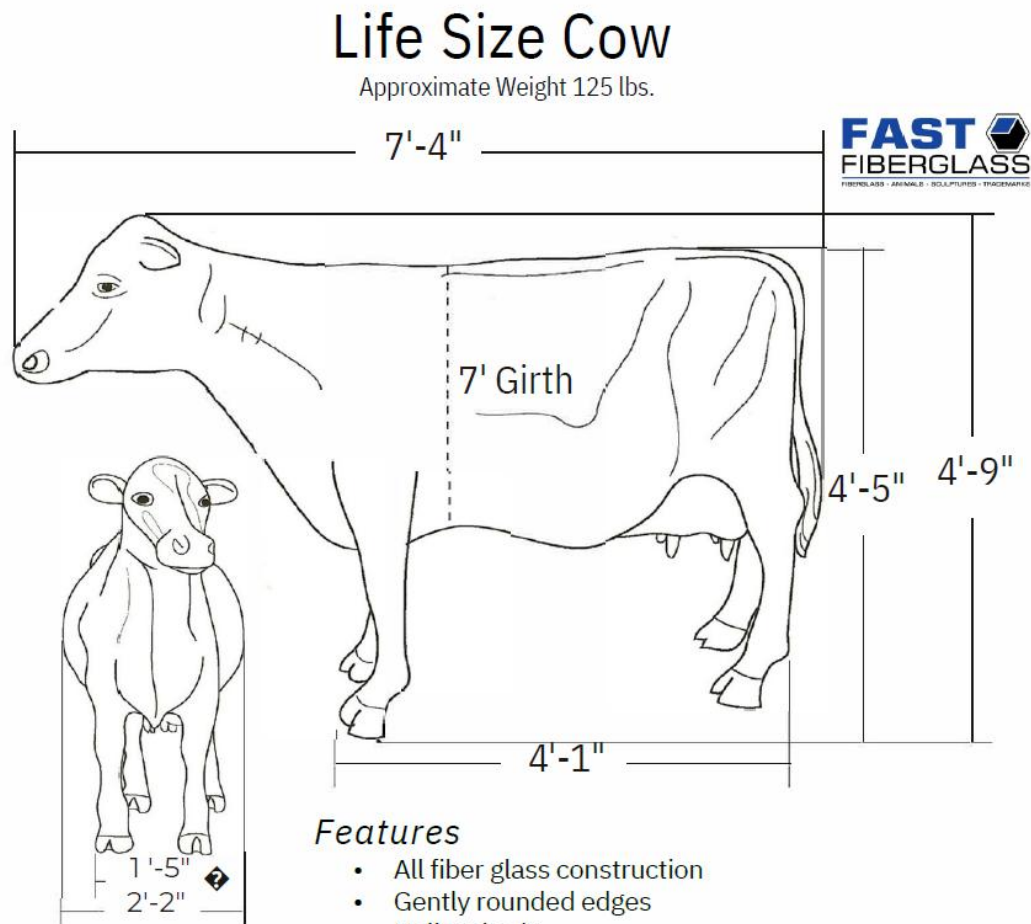


Introduction

The City of Tucker is seeking an artist for the DeKalb 12+1 Initiative: The Cows of DeKalb County, an exciting countywide public art initiative led by CEO Lorraine Cochran-Johnson that will celebrate the unique identity, culture, history, and creativity of the county and its 12 cities. The selected artist will design and complete an original artwork that reflects the character of Johns Homestead Park while contributing to this regional public art experience.

Cow Specifications

The specifications for the cow are provided in the image below. The cow currently has an epoxy primer and will need to be sanded or buffed before paint is applied (120 grit sandpaper is recommended). Matthews paint ([Matthews Paint®](#) | [Products](#) | [Refinish](#)) shall be used for the mural itself, followed by the application of a vandalism-resistant clear coat. No protruding elements, mechanical attachments, or modifications to the cow are permitted.



Location

The cow will be temporarily stored indoors at our public works facility, where the selected artist will be expected to complete the mural during mutually agreed-upon access hours. Once the mural is complete, the city will transport and install the cow in Johns Homestead near the beautiful oak tree pictured below. Johns Homestead is a 49.40 acre park in the southwest portion of the city that is named after John B. Johns, an early settler of DeKalb County and a dairy farmer.



Scope

The mural should be inspired by the natural features of the park and thoughtfully designed to complement the surrounding landscape. Using soft, harmonious imagery and a subdued natural color palette, the artwork should create a peaceful visual backdrop that enhances the park's character while fostering a deeper connection to the natural environment. The mural should evoke a sense of tranquility, enrich the visitor experience, and create a welcoming and inclusive space for residents and visitors of all ages. The mural may not be a form of signage or commercial advertisement in any way.

Budget

The budget for the artists' compensation for the mural is \$4,000. The total compensation includes the artists' general liability insurance, travel to and from the public works facility, all labor costs for designing and creating the mural, and all paints/materials.

- \$2,000 will be paid upon issuance of the Notice to Proceed. The remaining \$2,000 will be paid upon completion of the project.
- The artist is required to submit a copy of their state issued driver's license, a W-9, and invoices.
- The funding for this initiative is provided through a grant from DeKalb County.

Submission Requirements

- Interested artists who want to be considered for this project shall submit the following by *Monday, August 31st at 2pm*:
 - Artist resume or artist statement.
 - A rough sketch of the proposed design, in color, with a description of the materials to be used and the meaning/inspiration for the design.
 - Estimated number of on-site hours and time schedule.
 - 3 images of completed past work. A short description including the title, medium, cost, dimensions, location, and date produced.
 - 3 professional references (names/contact information) who have experience with the artist's installations, especially public art installations if applicable.
- The complete submission, as well as any questions, shall be sent by email to procurement@tuckerga.gov.

Selection Process

The artist will be selected based on the craftsmanship, quality of design, how the design fits the location and size of the wall, and how well the design reflects the scope listed herein.

Deliverables/Project Expectations

- Once an artist has been selected, a final design will be required that will include all details for the completion of the mural. The city reserves the right to request up to three revisions to refine the final design based on the criteria herein.
- The city will retain all rights to the final design, including exclusive rights to reproduce the image.
- The city also maintains the right to keep the mural in place for any period of time of its choosing or to paint over the mural at any time.
- It is expected that the artist will complete the mural no later than *October 23, 2026*.